|  |  |  |
| --- | --- | --- |
| **Personal Data** | | |
| Name: | | Student ID: |
| Date of Birth: | | Issuing Authority:  Identification: |
| CPF: | |  |
| Father’s Name: | |  |
| Mother’s Name: | |  |
| Nationality: | |  |
| Birth Place: | |  |
| **Student Bond Data** | | |
| Course: Environmental and Sanitary Engineering |  | |
| Status: |
| Deadline to conclusion (standard/maximum): |
| Recognition: | Academic Indexes  RG: | |
| Initial Year/Academic Period: |
| Output type: - |
| Extensions: | Temporarily Interrupted: | |
| Year/Period of Course Integralization: | Year/Period of Conclusion | |
| Exit Date: - | Graduation date: | |
| **High School Data** | | |
| Institution: | | |
| Year of conclusion: | | |
| **ENADE** | | |
|  | | |
| **Coursed/Attending Curriculum Components** | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Year/Period | SE | | Code | Description | CH | CR | Attendence (%) | Letter Grade | Num. Grade | Status |
|  |  |  | 2DELTEC.007 | Social and Professional Context |  |  |  |  |  |  |
|  |  |  | DHCS.002 | Brazilian Culture |  |  |  |  |  |  |
|  |  |  | 2DELTEC.006 | Language Studies I: Introduction to Language Concepts |  |  |  |  |  |  |
|  |  |  | 2DG.024 | Introduction to Sociology |  |  |  |  |  |  |
|  |  |  | 2DELTEC.008 | Historical Linguistics |  |  |  |  |  |  |
|  |  |  | DELTEC.035 | Workshop of Academic Writing and Scientific Communication I |  |  |  |  |  |  |
|  |  |  | 2ECOM.001 | Literary Theory I |  |  |  |  |  |  |
|  |  |  | DELTEC.001 | Language Studies II: Phonetics & Morphology |  |  |  |  |  |  |
|  |  |  | DELTEC.001 | Introduction to Edition |  |  |  |  |  |  |
|  |  |  | DHCS.001 | Cultural and Social History of Mass Media |  |  |  |  |  |  |
|  |  |  | 2DB.019 | Workshop of Reading and Writing I |  |  |  |  |  |  |
|  |  |  | DELTEC.008 | Sociolinguistics |  |  |  |  |  |  |
|  |  |  | DELTEC.009 | Literary Theory II |  |  |  |  |  |  |
|  |  |  | DELTEC.002 | Language Studies II: Syntax |  |  |  |  |  |  |
|  |  |  | DELTEC.016 | History of Art |  |  |  |  |  |  |
|  |  |  | DELTEC.014 | Literary Historiography |  |  |  |  |  |  |
|  |  |  | DELTEC.050 | Workshop of Reading and Writing in Foreign Language I |  |  |  |  |  |  |
|  |  |  | DELTEC.015 | Workshop of Reading and Writing II |  |  |  |  |  |  |
|  |  |  | DELTEC.068 | Processes of Edition I |  |  |  |  |  |  |
|  |  |  | DELTEC.013 | Linguistic Sign Theories |  |  |  |  |  |  |
|  |  |  | DELTEC.003 | Language Studies II: Semantics and Pragmatics |  |  |  |  |  |  |
|  |  |  | DELTEC.052 | History of Reading and Reader Formation I |  |  |  |  |  |  |
|  |  |  | DELTEC.018 | Images Reading |  |  |  |  |  |  |
|  |  |  | DELTEC.021 | Brazilian Literature and Its Relation With Other Literatures I |  |  |  |  |  |  |
|  |  |  | DELTEC.055 | Workshop of Reading and Writing in Foreign Language II |  |  |  |  |  |  |
|  |  |  | DELTEC.032 | Workshop of Reading and Writing III |  |  |  |  |  |  |
|  |  |  | DELTEC.037 | Processes of Edition II |  |  |  |  |  |  |
|  |  |  | 2DB.009 | Language Studies V: Text Linguistics |  |  |  |  |  |  |
|  |  |  | DELTEC.053 | History of Reading and Reader Formation II |  |  |  |  |  |  |
|  |  |  | DELTEC.022 | Brazilian Literature and Its Relation With Other Literatures II |  |  |  |  |  |  |
|  |  |  | DELTEC.049 | Scientific Method |  |  |  |  |  |  |
|  |  |  | DELTEC.056 | Workshop of Reading and Writing in Foreign Language III |  |  |  |  |  |  |
|  |  |  | 2DELTEC.010 | Workshop of Creative Writing |  |  |  |  |  |  |
|  |  |  | DELTEC.038 | Processes of Edition III |  |  |  |  |  |  |
|  |  |  | DELTEC.71 | Language Studies VI: Discourse Analysis |  |  |  |  |  |  |
|  |  |  | DCSA.012 | Project Management |  |  |  |  |  |  |
|  |  |  | 2DG.041 | Introduction to Administration |  |  |  |  |  |  |
|  |  |  | DELTEC.048 | Research Methods in Humanities |  |  |  |  |  |  |
|  |  |  | DELTEC.033 | Workshop of Edition and Proofreading I |  |  |  |  |  |  |
|  |  |  | DELTEC.057 | Workshop of Reading and Writing in Foreign Language IV |  |  |  |  |  |  |
|  |  |  | DELTEC.045 | Supervised Internship |  |  |  |  |  |  |
|  |  |  | DELTEC.054 | Photography |  |  |  |  |  |  |
|  |  |  | DELTEC.034 | Workshop of Edition and Proofreading II |  |  |  |  |  |  |
|  |  |  | DELTEC.039 | Editorial Project I |  |  |  |  |  |  |
|  |  |  | 2DG.023 | Organizational Psychology |  |  |  |  |  |  |
|  |  |  | DCSA.013 | Business Management |  |  |  |  |  |  |
|  |  |  | DELTEC.040 | Editorial Project II |  |  |  |  |  |  |
|  |  |  | DELTEC.058 | Edition Projects |  |  |  |  |  |  |
|  |  |  | DELTEC.046 | Final Paper I |  |  |  |  |  |  |
|  |  |  | DELTEC.047 | Final Paper II |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |

|  |
| --- |
| **Captions** |

A – 90 <= Grade <= 100 (Excellent);

B – 80 <= Grade <= 89 (Great);

C – 70 <= Grade <= 79 (Good);

D – 60 <= Grade <= 69 (Regular);

E – Grade <= Grade <= 59 (Insufficient);

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| \* Optional Subject | | e Subject Equivalent to Mandatory | & Subject Equivalent to Optional | | # Elective Subject. | @ Mandatory Activ. | § Optional Activ. | % Comp. Equivalent to CompL |
| **Acronym** | **MEANING** | | | **SITUATION** | | | | |
| PASS | Approved by average | | | Approved student with a mean greater than or equal to 60.0. | | | | |
| PASSN | Approved by minimum grade | | | Student averaging between 60.0 and 60.0 and a minimum score of more than 40.0 after substitution | | | | |
| CANC | Cancelled | | | Enrollment Cancelled. | | | | |
| DISM | Dismissed | | | Attended class in another University or in another bachelor’s graduation equivalency and got exempt. | | | | |
| ATT | Attending | | | Attending class. | | | | |
| RTKN | Retaking | | | Student who is retaking the final exam. | | | | |
| FAIL | Failed due to Low Grade Point Average | | | Student with a mean lower than 60.0. | | | | |
| FAILA | Failed due to the lack of attendance | | | Fail to meet the attendance criteria. | | | | |
| FAILAG | Failed due to lack of attendance and Low Grade | | | Student with a mean lower than 60.0 and did not meet the attendance criteria. | | | | |
| FAILG | Failed due to minimum Grade | | | Grade point average between 60.0 and 60.0 and minimum grade below 40.0 after substitution. | | | | |
| LCK | Locked | | | Class registration locked | | | | |
| TRANS | Transferred | | | Student was approved in another institution and got a class equivalency | | | | |
| INCPD | Incorporated | | | Class attended while in Exchange Program. | | | | |
| FUL | Fullfiled | | | Student made the component in CEFT-MG in another previous graduation and got a class equivalency. | | | | |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Integralized/Pending Hourly Load** | | | | | | | |
| **Status** | **Mandatory** | | **Optional** | **Complementary** | **Easing** | **Total** | |
| **Required** |  | |  |  |  |  | |
| **Studied** |  | |  |  |  |  | |
| **Pending** |  | |  |  |  |  | |
|  |  | | | | | | |
| **Mandatory Pending Curricular Components:** | | | | | | | |
| **CODE** |  | **Curriculum Component** | | | | | **CH** |
|  |  |  | | | | |  |
|  |  |  | | | | |  |
|  |  |  | | | | |  |
|  |  |  | | | | |  |
|  |  |  | | | | |  |
|  |  |  | | | | |  |
|  |  |  | | | | |  |

**Equivalences:**

Completed (Codigo) – (Nome da Matéria) (Carga Horária) through (Codigo) – (Nome da Matéria) (Carga Horária)

**Comments:**

- Dismissed for attendning: "(Codigo, Nome da Matéria, Carga Horária)" in (Ano/Semestre).

**STUDENT MOBILITY:**