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| **Personal Data** |
| Name:  | Registration:  |
| Date of Birth:  | ID:  |
| CPF:  |  |
| Father’s Name: |  |
| Mother’s Name:  |  |
| Nationality:  |  |
| Birth Place:  |  |
| **Student Data** |
| Course:  |  |
| Status:  |
| Deadline to conclusion:  |
| Recognition:  | Accumulative Num. Grade Point Ratio:RG:  |
| Year/Initial Period:  |
| Output type: - |
| Extensions:  | Temporarily Interrupted:  |
| Year/Period of course completion: | Year/Period of Exit:  |
| Exit Date: - | Graduation date:  |
| **High School Data** |
| Institution:  |
| Conclusion Year:  |
| **ENADE** |
|  |
| **Curriculum Components Studied/Attending** |

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| Year/Period | SE | Code | Description | CH | CR | Attendence (%) | Letter Grade | Num. Grade | Status |
|  |  |  | 2DELTEC.007 | Social and Professional Context |  |  |  |  |  |  |
|  |  |  | DHCS.002 | Brazilian Culture |  |  |  |  |  |  |
|  |  |  | 2DELTEC.006 | Language Studies I: Introduction to Language Concepts |  |  |  |  |  |  |
|  |  |  | 2DG.024 | Introduction to Sociology |  |  |  |  |  |  |
|  |  |  | 2DELTEC.008 | Historical Linguistics |  |  |  |  |  |  |
|  |  |  | DELTEC.035 | Workshop of Academic Writing and Scientific Communication I |  |  |  |  |  |  |
|  |  |  | 2ECOM.001 | Literary Theory I |  |  |  |  |  |  |
|  |  |  | DELTEC.001 | Language Studies II: Phonetics & Morphology |  |  |  |  |  |  |
|  |  |  | DELTEC.001 | Introduction to Edition |  |  |  |  |  |  |
|  |  |  | DHCS.001 | Cultural and Social History of Mass Media |  |  |  |  |  |  |
|  |  |  | 2DB.019 | Workshop of Reading and Writing I |  |  |  |  |  |  |
|  |  |  | DELTEC.008 | Sociolinguistics |  |  |  |  |  |  |
|  |  |  | DELTEC.009 | Literary Theory II |  |  |  |  |  |  |
|  |  |  | DELTEC.002 | Language Studies II: Syntax |  |  |  |  |  |  |
|  |  |  | DELTEC.016 | History of Art |  |  |  |  |  |  |
|  |  |  | DELTEC.014 | Literary Historiography |  |  |  |  |  |  |
|  |  |  | DELTEC.050 | Workshop of Reading and Writing in Foreign Language I |  |  |  |  |  |  |
|  |  |  | DELTEC.015 | Workshop of Reading and Writing II |  |  |  |  |  |  |
|  |  |  | DELTEC.068 | Processes of Edition I |  |  |  |  |  |  |
|  |  |  | DELTEC.013 | Linguistic Sign Theories |  |  |  |  |  |  |
|  |  |  | DELTEC.003 | Language Studies II: Semantics and Pragmatics |  |  |  |  |  |  |
|  |  |  | DELTEC.052 | History of Reading and Reader Formation I |  |  |  |  |  |  |
|  |  |  | DELTEC.018 | Images Reading |  |  |  |  |  |  |
|  |  |  | DELTEC.021 | Brazilian Literature and Its Relation With Other Literatures I |  |  |  |  |  |  |
|  |  |  | DELTEC.055 | Workshop of Reading and Writing in Foreign Language II |  |  |  |  |  |  |
|  |  |  | DELTEC.032 | Workshop of Reading and Writing III |  |  |  |  |  |  |
|  |  |  | DELTEC.037 | Processes of Edition II |  |  |  |  |  |  |
|  |  |  | 2DB.009 | Language Studies V: Text Linguistics |  |  |  |  |  |  |
|  |  |  | DELTEC.053 | History of Reading and Reader Formation II |  |  |  |  |  |  |
|  |  |  | DELTEC.022 | Brazilian Literature and Its Relation With Other Literatures II |  |  |  |  |  |  |
|  |  |  | DELTEC.049 | Scientific Method |  |  |  |  |  |  |
|  |  |  | DELTEC.056 | Workshop of Reading and Writing in Foreign Language III |  |  |  |  |  |  |
|  |  |  | 2DELTEC.010 | Workshop of Creative Writing |  |  |  |  |  |  |
|  |  |  | DELTEC.038 | Processes of Edition III |  |  |  |  |  |  |
|  |  |  | DELTEC.71 | Language Studies VI: Discourse Analysis |  |  |  |  |  |  |
|  |  |  | DCSA.012 | Project Management |  |  |  |  |  |  |
|  |  |  | 2DG.041 | Introduction to Administration |  |  |  |  |  |  |
|  |  |  | DELTEC.048 | Research Methods in Humanities |  |  |  |  |  |  |
|  |  |  | DELTEC.033 | Workshop of Edition and Proofreading I |  |  |  |  |  |  |
|  |  |  | DELTEC.057 | Workshop of Reading and Writing in Foreign Language IV |  |  |  |  |  |  |
|  |  |  | DELTEC.045 | Supervised Internship |  |  |  |  |  |  |
|  |  |  | DELTEC.054 | Photography |  |  |  |  |  |  |
|  |  |  | DELTEC.034 | Workshop of Edition and Proofreading II |  |  |  |  |  |  |
|  |  |  | DELTEC.039 | Editorial Project I |  |  |  |  |  |  |
|  |  |  | 2DG.023 | Organizational Psychology |  |  |  |  |  |  |
|  |  |  | DCSA.013 | Business Management |  |  |  |  |  |  |
|  |  |  | DELTEC.040 | Editorial Project II |  |  |  |  |  |  |
|  |  |  | DELTEC.058 | Edition Projects |  |  |  |  |  |  |
|  |  |  | DELTEC.046 | Final Paper I |  |  |  |  |  |  |
|  |  |  | DELTEC.047 | Final Paper II |  |  |  |  |  |  |
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| **Legend** |

A – 90 <= Grade <= 100 (Excellent);

B – 80 <= Grade <= 89 (Great);

C – 70 <= Grade <= 79 (Good);

D – 60 <= Grade <= 69 (Regular);

E – Grade <= Grade <= 59 (Insufficient);

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| \* Optional Subject | e Subject Equivalent to Mandatory | & Subject Equivalent to Optional | # Elective Subject. | @ Mandatory Activ. | § Optional Activ. | % Comp. Equivalent to CompL |
| **ABBREV** | **MEANING** | **SITUATION** |
| PASS | To get a Pass by grade point average | Pass with a grade point average higher or equal to 60.0. |
| PASSG | To get a Pass by minimum Grade | Grade point average between 60.0 and 60.0 and minimum grade above 40.0 after substitution. |
| CANC | Cancelled | Enrollment Cancelled. |
| EXMPT | Exempt | Attended the subject and got Exempt. |
| ATT | Attending | Enrolled in the subject. |
| RTKN | Retaking | Will take a Supplementary test. |
| FAIL | Failed due to Low Grade Point Average | Grade point average below 60.0. |
| FAILA | Failed due to the lack of attendance | Failed for lack of attendance. |
| FAILAG | Failed due to the lack of attendance and Low Grade  | Grade point average below 60.0 besides not meeting the attendance requirements. |
| FAILG | Failed due to minimum Grade | Grade point average between 60.0 and 60.0 and minimum grade below 40.0 after substitution. |
| FAILGA | Failed due to Grade an Attendance | Grade point average between 60.0 and 60.0 and minimum grade below 40.0 after substitution besides not meeting the attendance requirements. |
| BRE | Enrollment Break | Enrollment suspended. |
| TRANS | Transferred | Class attended while registered in another institution |
| INCPD | Incorporated | Class attended while on Exchange Program. |
| COMP | Completed | Equivalent class attended in another course. |

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| **Course Load Paid-in/Pending** |
| **Status** | **Mandatory** | **Optional** | **Complementary** | **Total** |
| **Required** |  |  |  |  |
| **Studied** |  |  |  |  |
| **Pending** |  |  |  |  |
|  |
| **Mandatory Curricular Components Pending:**  |
| **CODE** | **Curriculum Component** | **CH** |
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**Equivalences:**

Completed (Codigo) – (Nome da Matéria) (Carga Horária) through (Codigo) – (Nome da Matéria) (Carga Horária)

**Comments:**

- Waived for having taken: "(Codigo, Nome da Matéria, Carga Horária)" in (Ano/Semestre).

**STUDENT MOBILITY:**